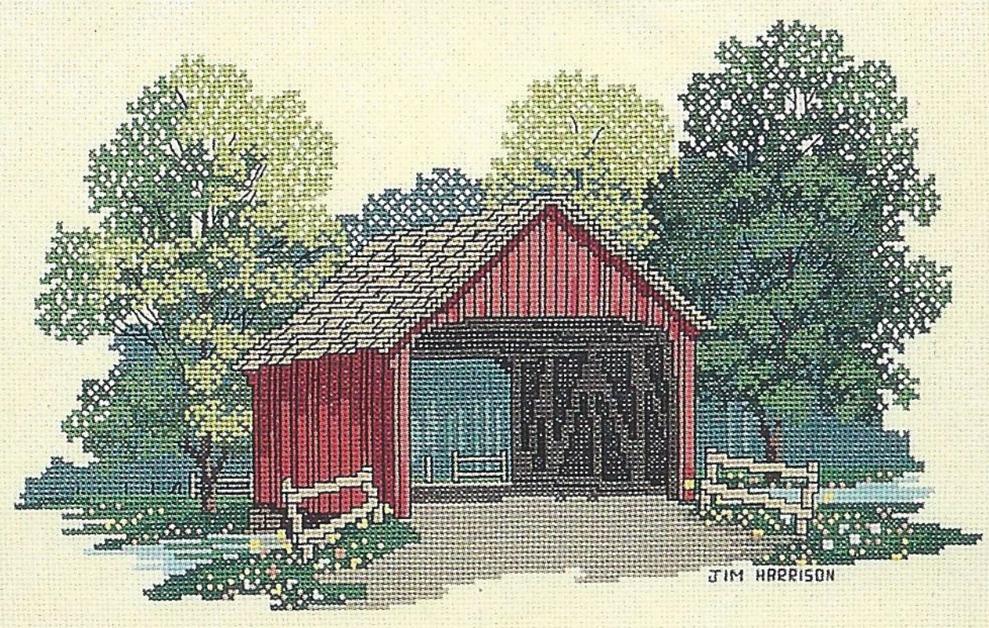
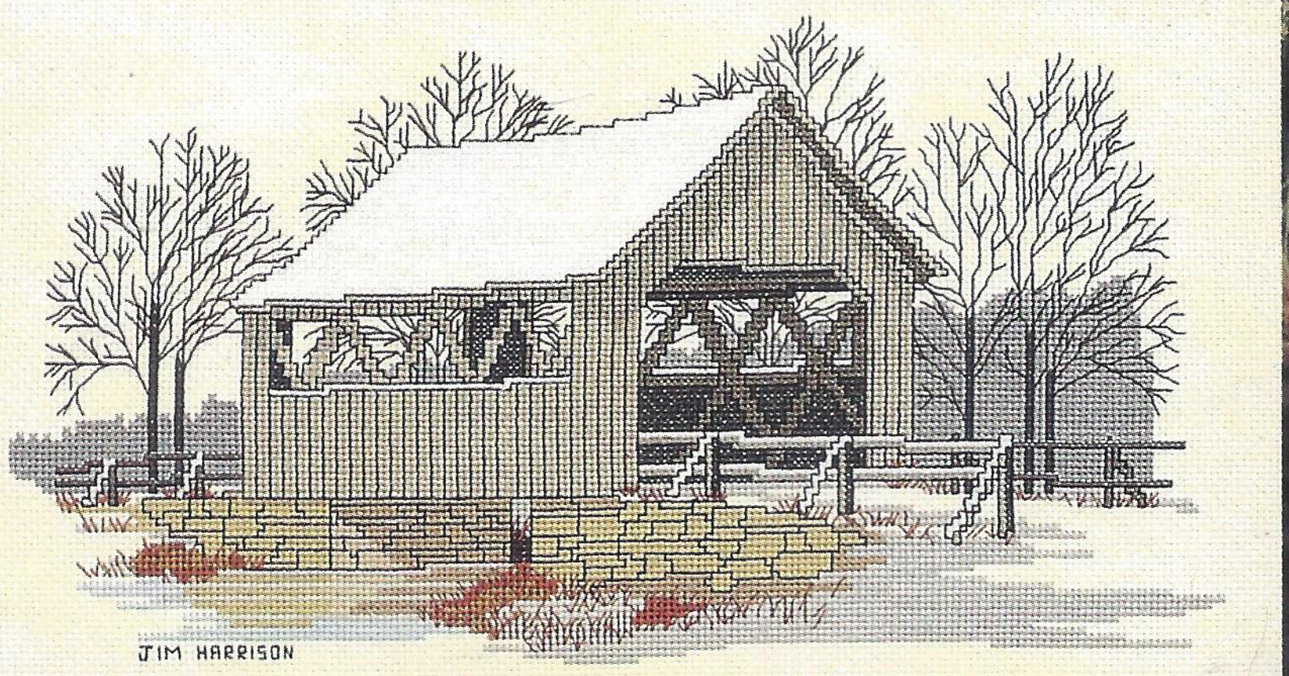
DESIGNS BY
Gloria & Pat
®

LEAFLET 12
$5.00

Seasonal Covered Bridges





JIM HARRISON

Jim Harrison

The time Jim has spent with a paint brush has taken many unusual turns. There were summers helping to paint billboards and winter evenings practicing on a home-made drawing board. After working at the Allendale Art Studio he gained enough confidence to take a year off to try painting full time.

Jim likes to paint buildings that seem to have been inhabited long ago. He paints the mood of the place, captures the warmth of the sun, the cool mist of the early morning.

Jim's home is in Denmark, South Carolina.

About the cover —

UNPAINTED COVERED BRIDGE, a limited edition print (1500 signed and numbered) from an original painting by Jim Harrison. Published by the world's biggest, and most prominent publisher of Limited Edition Prints, the complete edition of prints sold out upon release in 1980 and the 16¼ x 24″ artwork now is valued at over $100.00

For a free Frame House Gallery catalog, more information on Jim Harrison's art, and the name of a Frame House Gallery dealer near you, write or call:

Ann Adams
FRAME HOUSE GALLERY
110 E. Market Street
Louisville, KY 40202

Copyright Frame House Gallery, Inc. 1980

© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.
All rights reserved. Printed in the United States of America. Except as permitted under the United States Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written permission of the publisher.

DESIGNS BY
Gloria & Pat
®

CONTENTS

	Page
Instructions for Bridges	1
Winter	2-3
Spring	4-5
Summer	6-7
Fall	8-9
Cross Bridge Only At A Walk	10-11
Bridge Ahead	12
Special Instructions	Inside Back Cover

COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses ( ) are not exact matches, but may be suitable substitutions.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
White	0402	645	0867	935	(0862)
224	0893	646	8581	938	0381
315	(0896)	647	0866	950	4146
316	(0895)	648	0900	987	(0244)
318	(0398)	725	0306	988	(0243)
319	0246	727	0293	989	(0242)
320	(0216)	739	(0885)	3011	0846
347	(013)	747	(0158)	3012	(0845)
353	(08)	758	0868	3013	0843
356	(0884)	760	(010)	3021	(0382)
367	(0216)	762	0397	3022	(0867)
400	0351	775	(0158)	3023	(8581)
402	(0347)	778	(0893)	3024	(0899)
415	0398	794	(0120)	3033	(0388)
433	0371	822	0387	3041	0871
434	0309	838	0380	3042	0869
435	(0369)	839	0360	3046	(0887)
445	0288	840	(0903)	3064	0914
452	(0398)	841	(0378)	3072	(0397)
453	(0397)	844	0836	3328	(011)
501	0878	898	(0360)	3345	(0268)
613	(0854)	921	(0349)	3346	(0267)
632	(0352)	926	0840	3347	(0266)
642	0392	927	0837	3348	0265
644	(0830)	928	(0900)	3371	0382

Mats & Frames: Jane's Frames & Things
P.O. Box 2432
Sumter, SC 29151-2432

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

INSTRUCTIONS FOR COVERED BRIDGES

WINTER

	DMC	COLOR
•	White	White
/	644	Beige Grey-Med.
▲	642	Beige Grey-Dk.
S	434	Brown-Lt.
■	3021	Brown Grey-Dk.
3	613	Drab Brown-Lt.
O	3012	Khaki Green-Med.
X	775	Baby Blue-Lt.
=	762	Pearl Grey-Vy. Lt.
V	415	Pearl Grey
∩	318	Steel Grey-Lt.
U	3072	Beaver Grey-Vy. Lt.
—	648	Beaver Grey-Lt.
⊂	647	Beaver Grey-Med.
6	645	Beaver Grey-Vy. Dk.
●	844	Beaver Grey-Ultra Dk.
	433	Brown-Med.
	3371	Black Brown

~~~~ Backstitch top of fence and post in white.
Backstitch trees in 3021.
Backstitch grass in 433.
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	4¾ x 8⅝	11 x 15
Aida 18	5⅞ x 10½	12 x 17
Aida 14	7½ x 13½	14 x 20
Aida 11	9½ x 17¼	16 x 24

Model stitched on Ivory Aida 14 count using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside back cover.

SPRING

	DMC	COLOR
▫	White	White
II	353	Peach Flesh
I	760	Salmon
⊂	3328	Salmon-Med.
6	347	Salmon-Dk.
U	727	Topaz-Vy. Lt.
\	822	Beige Grey-Lt.
O	644	Beige Grey-Med.
T	642	Beige Grey-Dk.
—	3024	Brown Grey-Vy. Lt.
▲	3023	Brown Grey-Lt.
Z	840	Beige Brown-Med.
■	838	Beige Brown-Vy. Dk.
L	989	Forest Green
∧	988	Forest Green-Med.
3	987	Forest Green-Dk.
/	3348	Yellow Green-Lt.
S	3347	Yellow Green-Med.
V	3346	Hunter Green
+	3345	Hunter Green-Dk.
∩	747	Sky Blue-Vy. Lt.
8	927	Grey Green-Med.
=	926	Grey Green-Dk.
△	647	Beaver Grey-Med.
X	645	Beaver Grey-Vy. Dk.
●	844	Beaver Grey-Ultra Dk.
	3371	Black Brown

All backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 8⅝	12 x 15
Aida 18	6⅜ x 10½	13 x 17
Aida 14	8¼ x 13½	15 x 20
Aida 11	10½ x 17¼	17 x 24

Model stitched on Ivory Aida 14 count using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside back cover.

SUMMER

	DMC	COLOR
⊂	950	Sportsman Flesh-Lt.
3	3064	Sportsman Flesh-Med.
▲	841	Beige Brown-Lt.
•	822	Beige Grey-Lt.
II	644	Beige Grey-Med.
\	3024	Brown Grey-Vy. Lt.
6	3023	Brown Grey-Lt.
■	938	Coffee Brown-Ultra Dk.
△	320	Pistachio Green-Med.
T	367	Pistachio Green-Dk.
Z	319	Pistachio Green-Vy. Dk.
I	3347	Yellow Green-Med.
S	3346	Hunter Green
X	3345	Hunter Green-Dk.
⊃	501	Blue Green-Dk.
O	928	Grey Green-Lt.
L	927	Grey Green-Med.
N	926	Grey Green-Dk.
—	3072	Beaver Grey-Vy. Lt.
//	648	Beaver Grey-Lt.
∩	647	Beaver Grey-Med.
V	645	Beaver Grey-Vy. Dk.
●	844	Beaver Grey-Ultra Dk.
	3371	Black Brown

All backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	4½ x 8⅛	11 x 15
Aida 18	5½ x 10	12 x 16
Aida 14	7⅛ x 12⅞	14 x 19
Aida 11	9⅛ x 16⅜	16 x 23

Model stitched on Ivory Aida 14 count using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside back cover.

FALL

	DMC	COLOR
U	224	Shell Pink-Lt.
/	3046	Yellow Beige-Med.
T	632	Negro Flesh
//	758	Terra Cotta-Lt.
<	3042	Antique Violet-Lt.
N	3041	Antique Violet-Med.
I	778	Antique Mauve-Lt.
X	316	Antique Mauve-Med.
S	315	Antique Mauve-Dk.
•	644	Beige Grey-Med.
△	841	Beige Brown-Lt.
II	840	Beige Brown-Med.
■	839	Beige Brown-Dk.
↖	739	Tan-Ultra Vy. Lt.
V	435	Brown-Vy. Lt.
3	434	Brown-Lt.
▲	433	Brown-Med.
⊂	3033	Mocha Brown-Vy. Lt.
Z	613	Drab Brown-Lt.
+	402	Mahogany-Vy. Lt.
O	3013	Khaki Green-Lt.
▫	3011	Khaki Green-Dk.
—	647	Beaver Grey-Med.
6	646	Beaver Grey-Dk.
●	844	Beaver Grey-Ultra Dk.
	3371	Black Brown

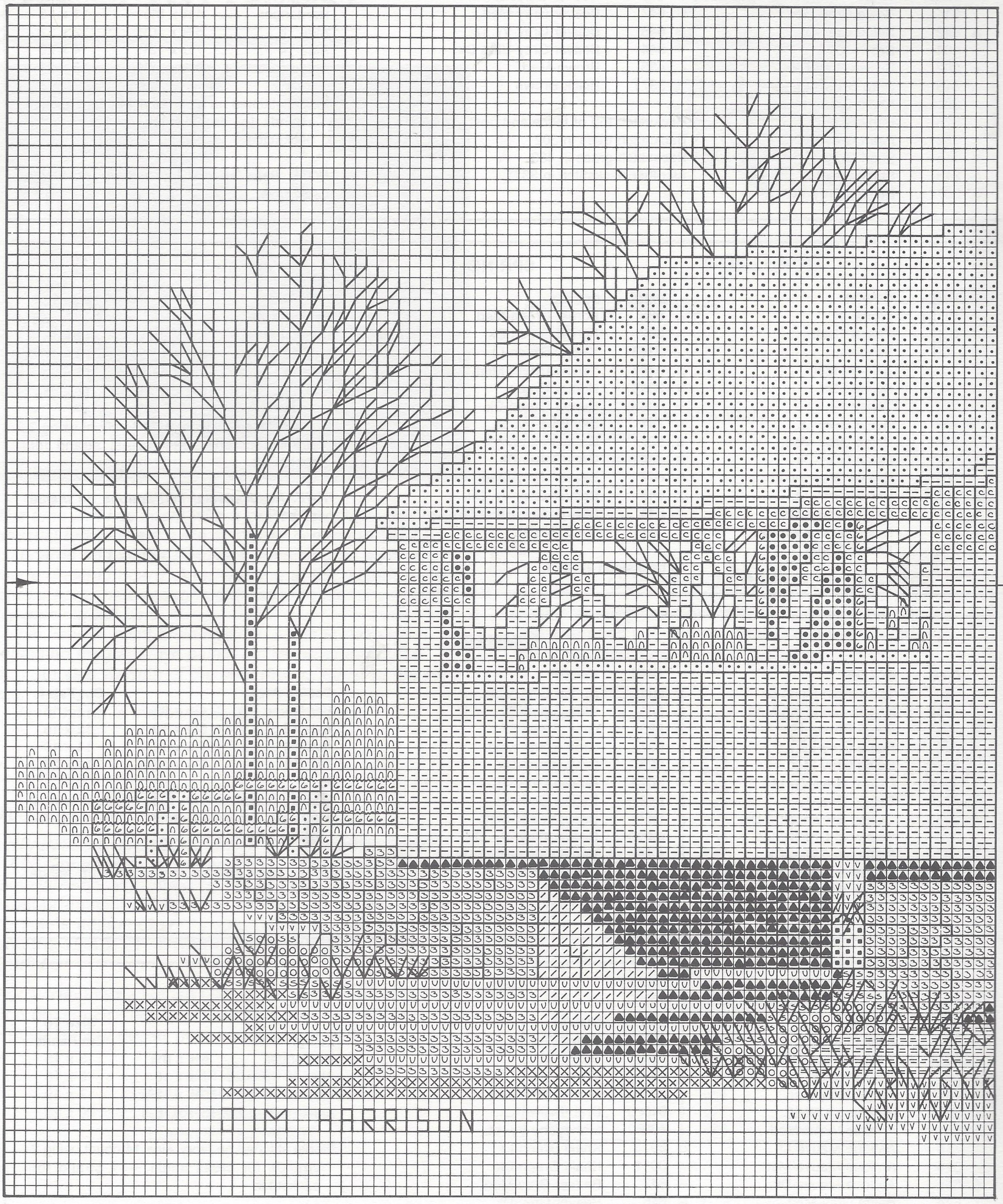
All backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	6⅞ x 8½	13 x 15
Aida 18	8⅜ x 10	15 x 16
Aida 14	10¾ x 12⅞	17 x 19
Aida 11	13⅝ x 16⅜	20 x 23

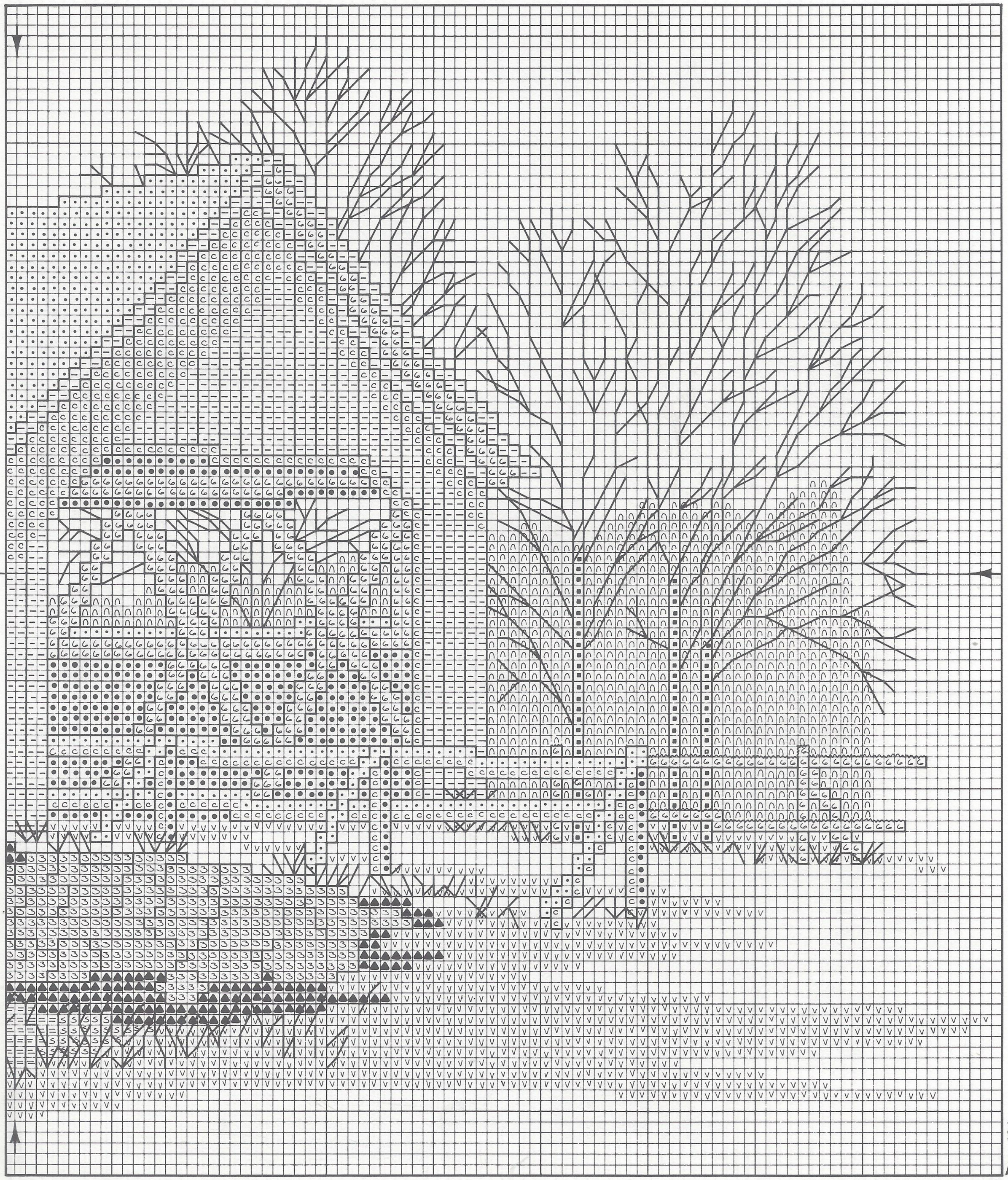
Model stitched on Ivory Aida 14 count using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside back cover.

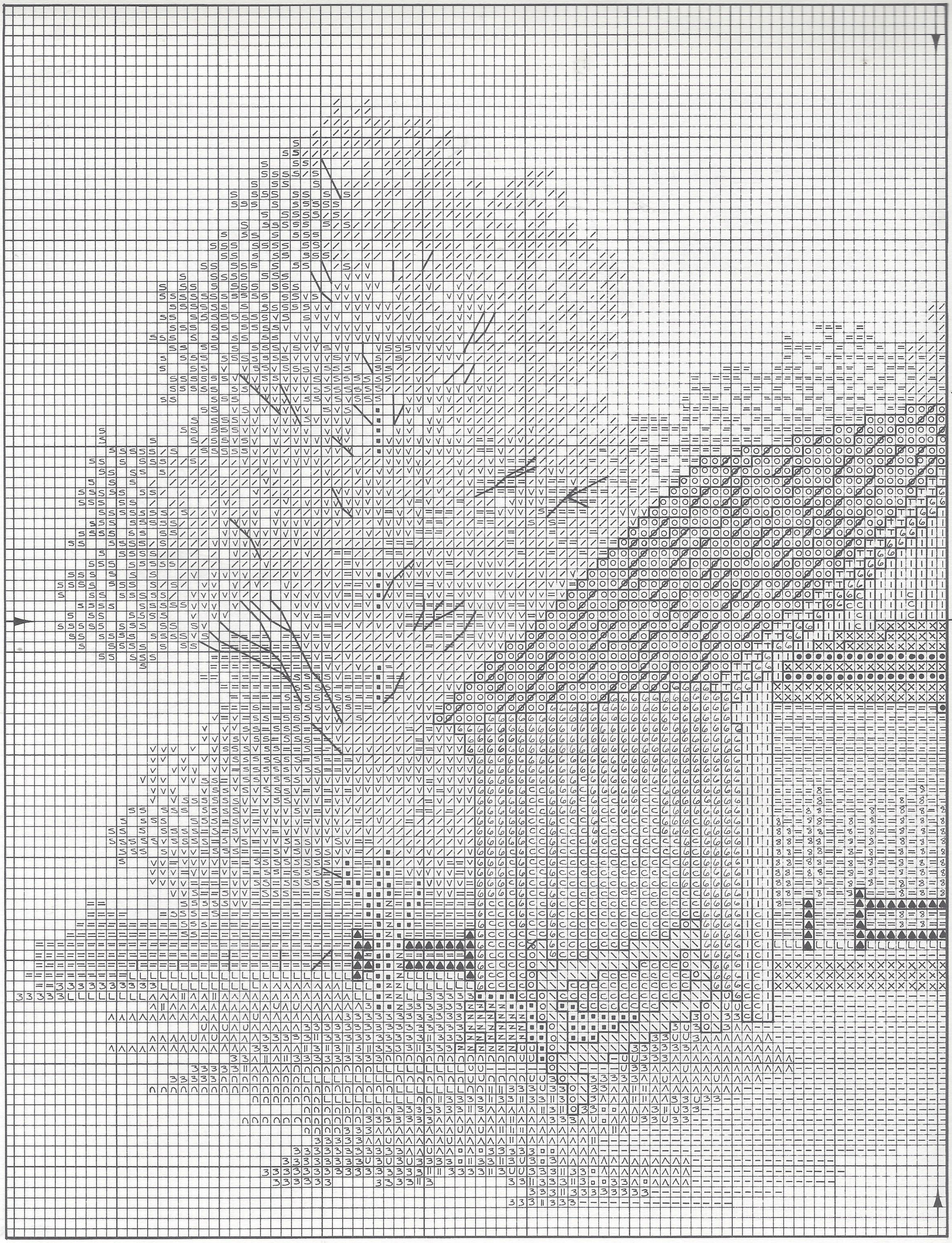
© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.
~~~~



© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.

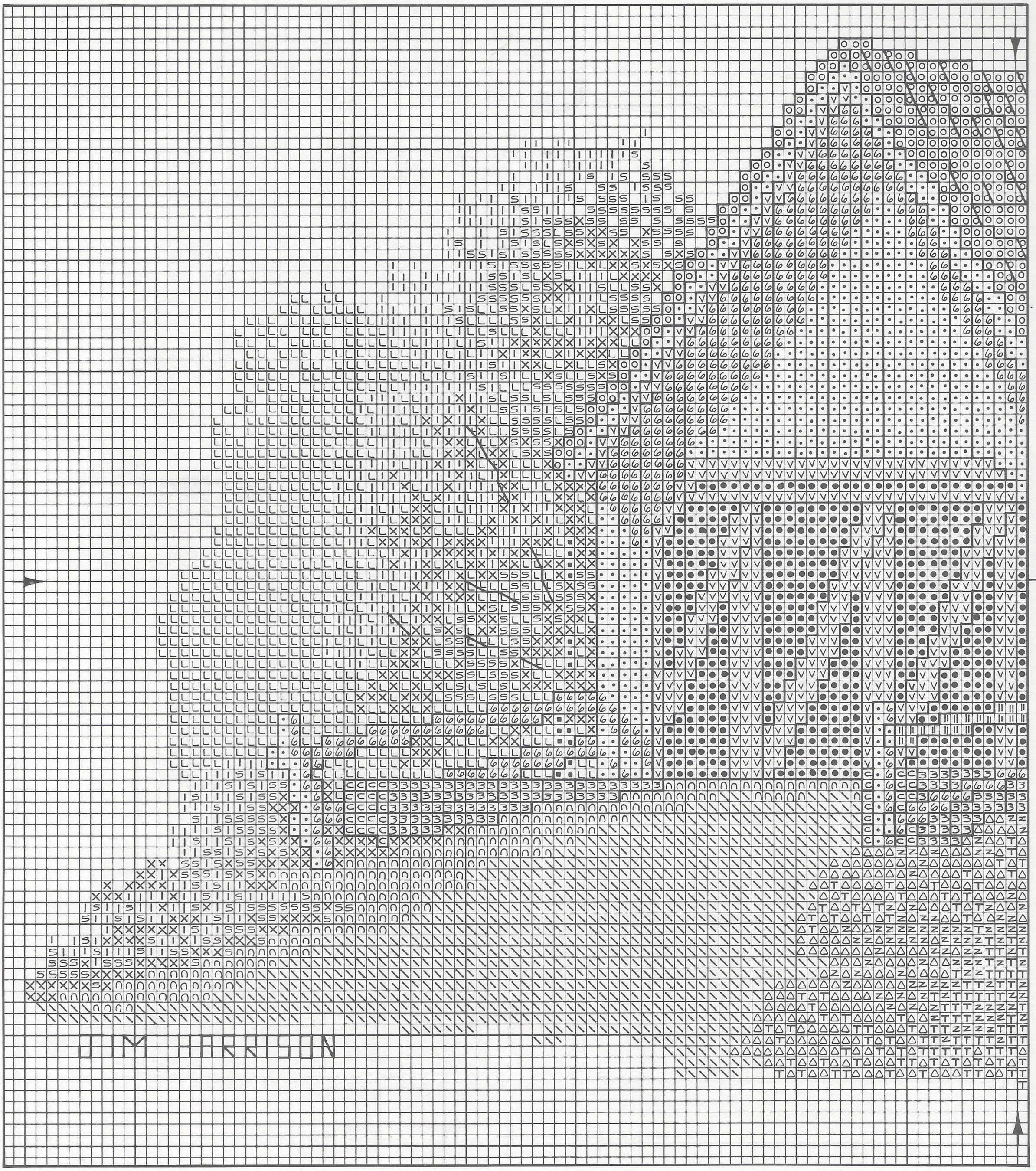


© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.

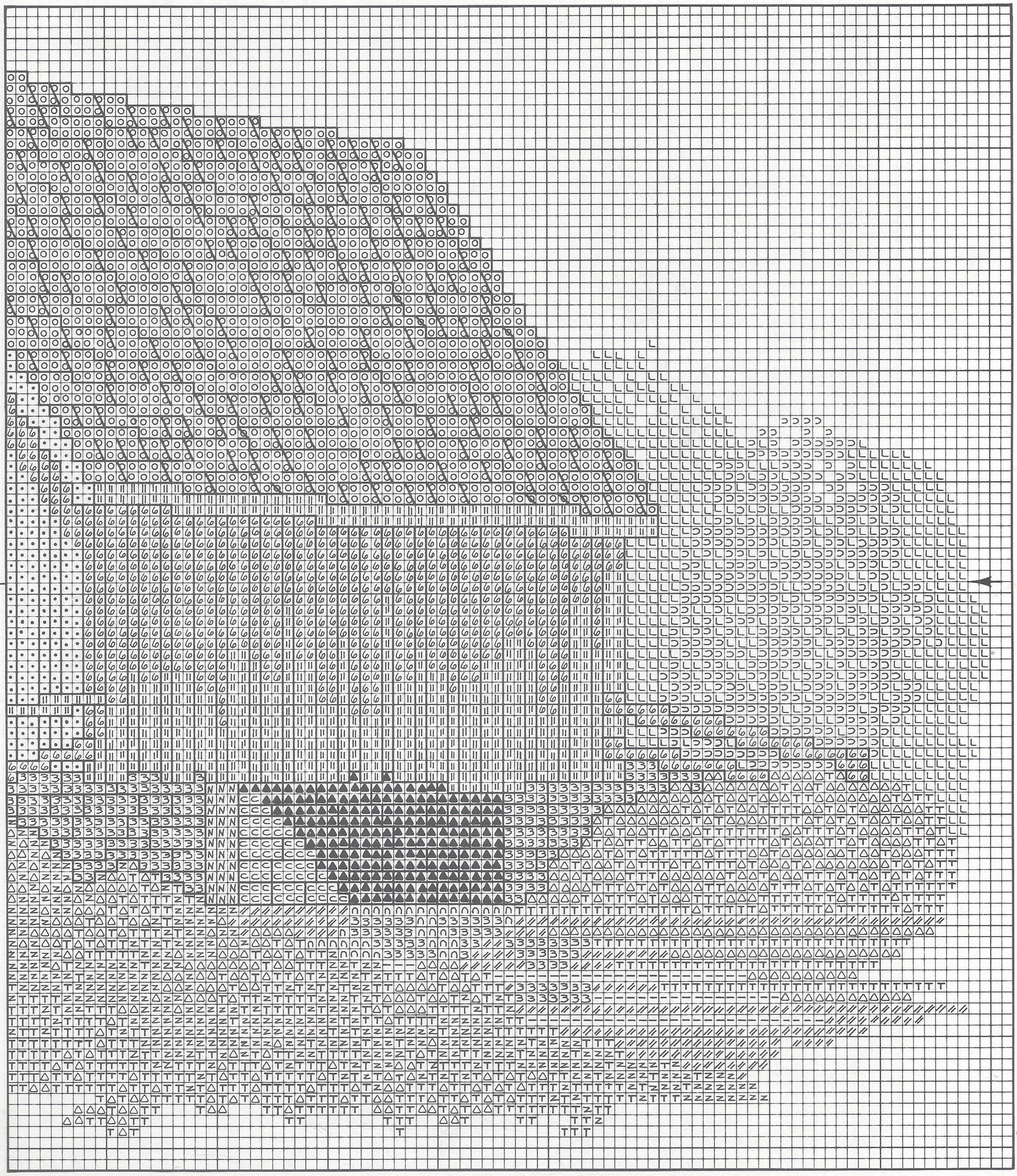


© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.

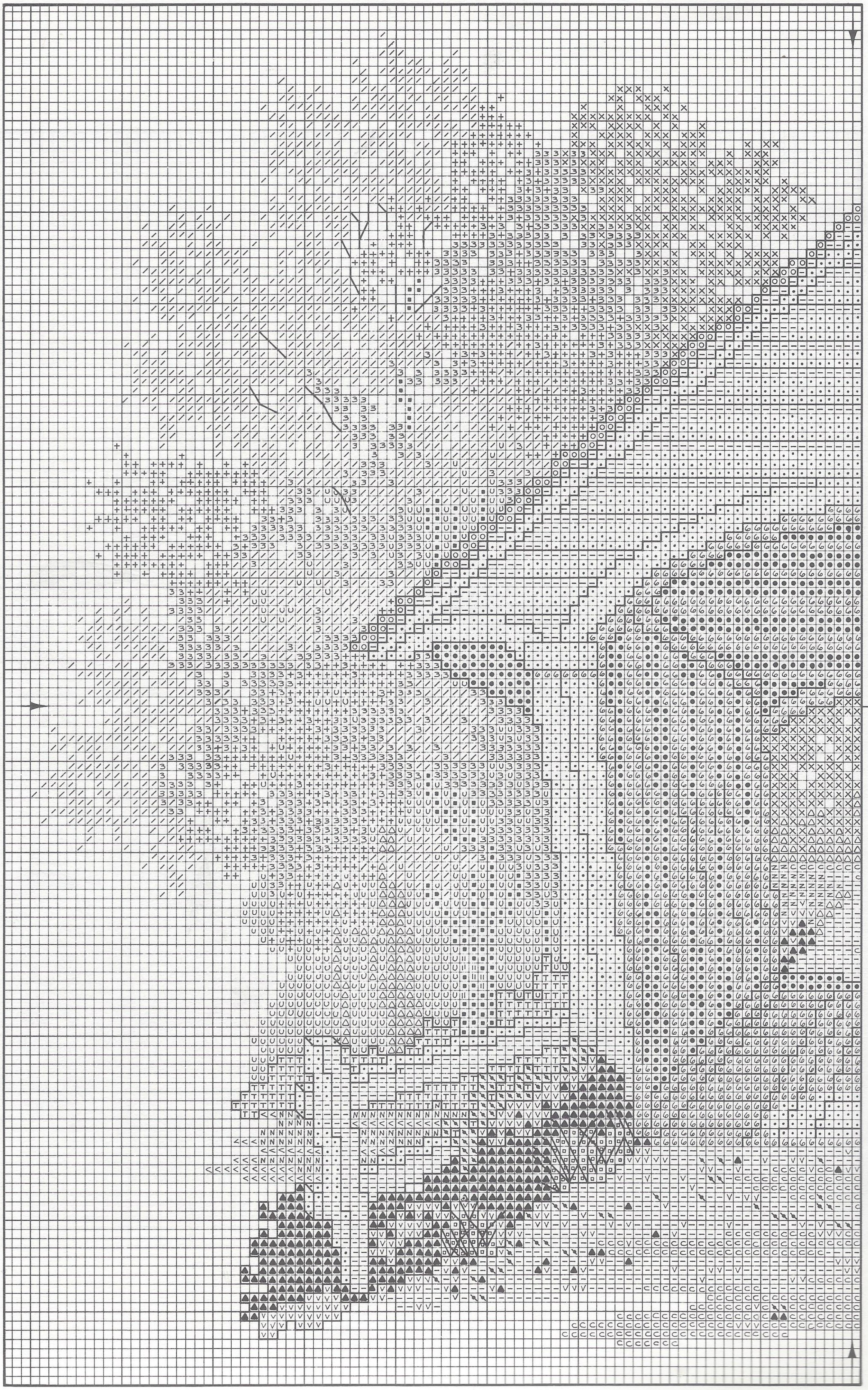
© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.



© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.

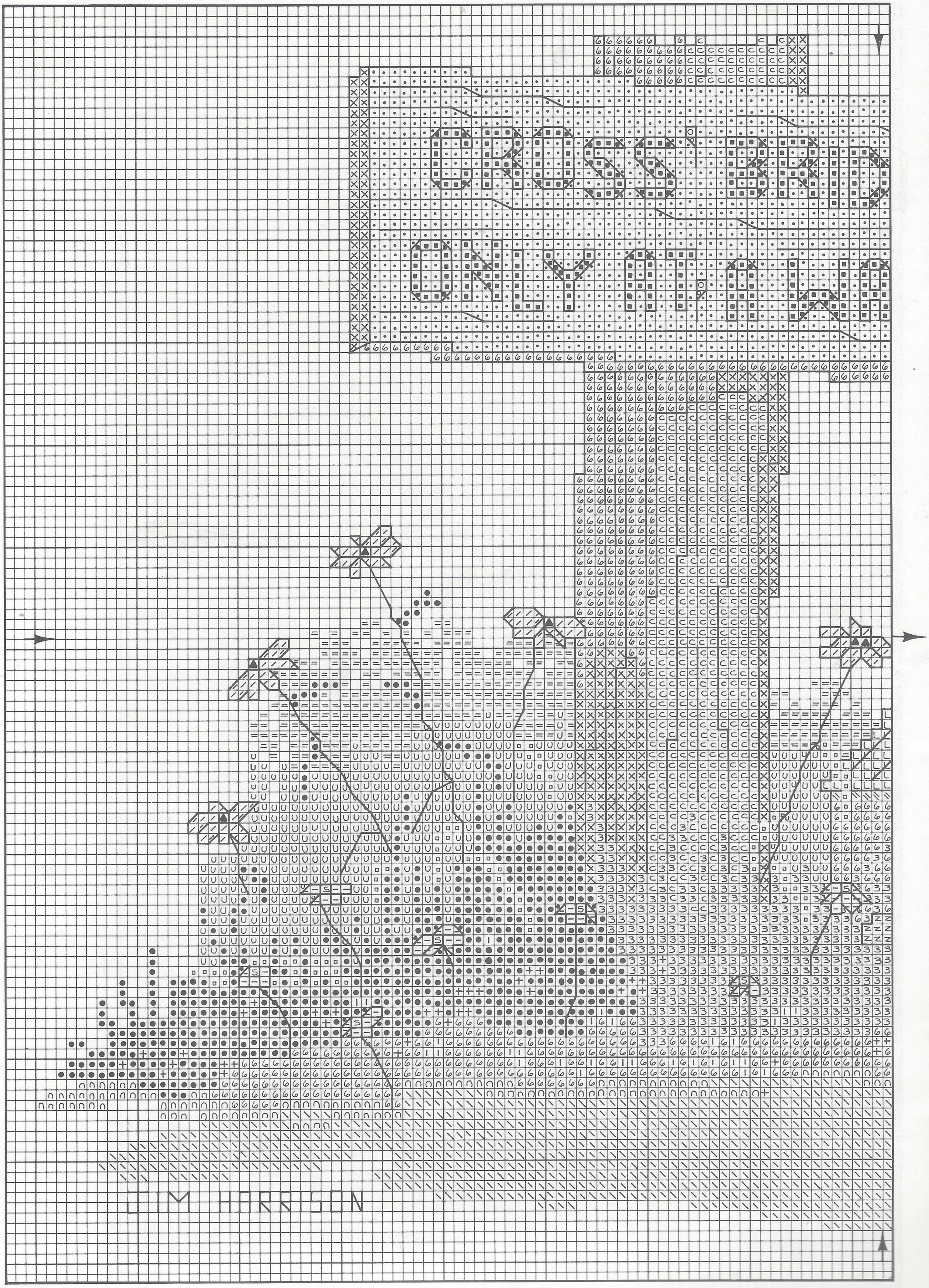


© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.



© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.

© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.



© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.

CROSS BRIDGE — ONLY AT A WALK

	DMC	COLOR
—	White	White
II	758	Terra Cotta-Lt.
Z	356	Terra Cotta-Med.
I	778	Antique Mauve-Lt.
S	725	Topaz
•	3024	Brown Grey-Vy. Lt.
C	3023	Brown Grey-Lt.
X	3022	Brown Grey-Med.
O	433	Brown-Med.
/	402	Mahogany-Vy. Lt.
▲	400	Mahogany-Dk.
▫	3348	Yellow Green-Lt.
3	3346	Hunter Green
●	3345	Hunter Green-Dk.
T	747	Sky Blue-Vy. Lt.
+	794	Cornflower Blue-Lt.
L	318	Steel Grey-Lt.
=	927	Grey Green-Med.
U	926	Grey Green-Dk.
\	3072	Beaver Grey-Vy. Lt.
V	648	Beaver Grey-Lt.
6	647	Beaver Grey-Med.
∩	646	Beaver Grey-Dk.
\\	645	Beaver Grey-Vy. Dk.
■	844	Beaver Grey-Ultra Dk.
	3371	Black Brown
	935	Avocado Green-Dk.

Backstitch flower stems in 935.
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5½ x 7¾	12 x 14
Aida 18	6⅝ x 9⅜	13 x 16
Aida 14	8½ x 12⅛	15 x 19
Aida 11	10⅞ x 15½	17 x 22

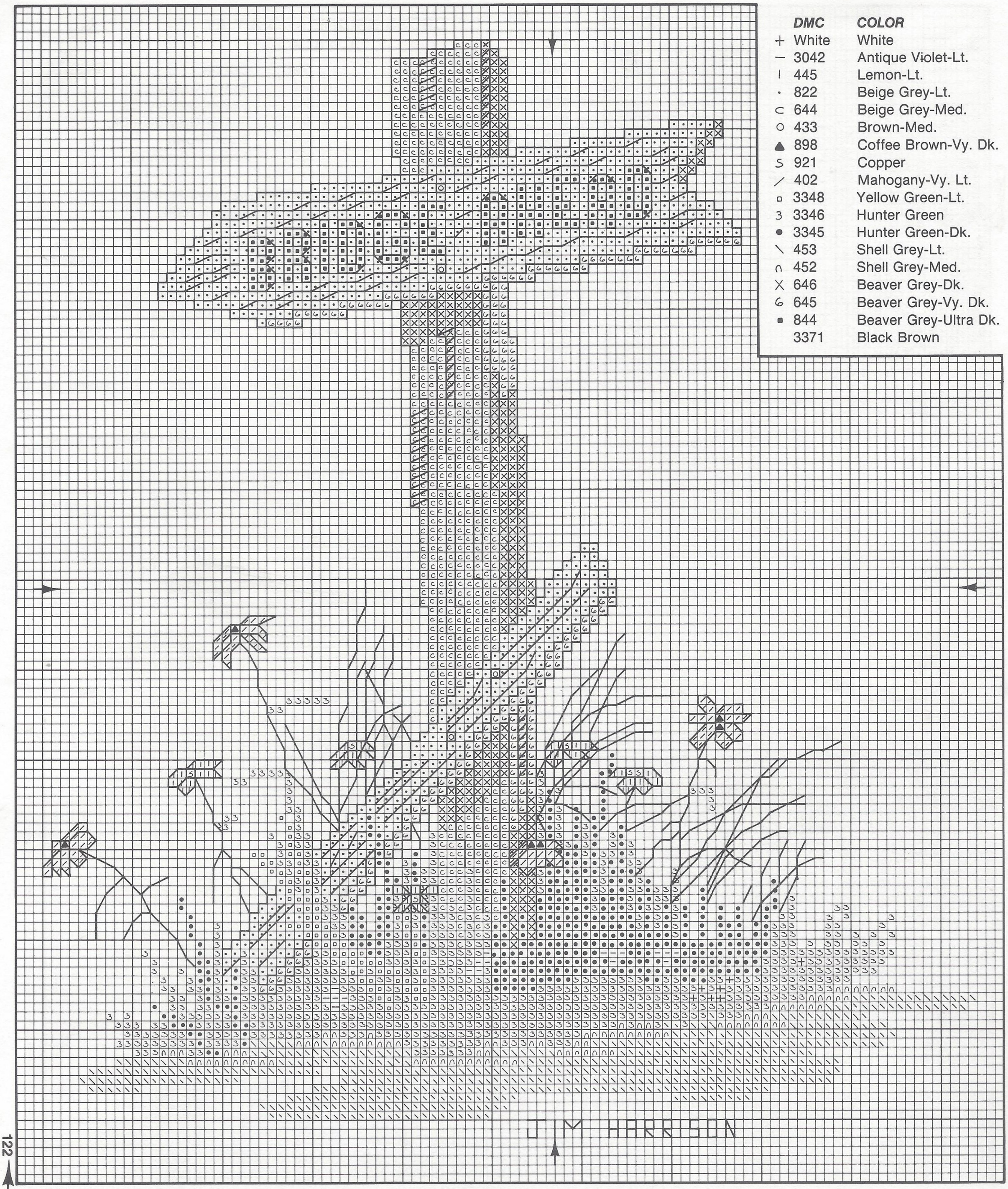
Model stitched on Ivory Aida 14 count using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside back cover.

118

167

© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.



	DMC	COLOR
+	White	White
—	3042	Antique Violet-Lt.
I	445	Lemon-Lt.
·	822	Beige Grey-Lt.
⊂	644	Beige Grey-Med.
O	433	Brown-Med.
▲	898	Coffee Brown-Vy. Dk.
S	921	Copper
/	402	Mahogany-Vy. Lt.
▫	3348	Yellow Green-Lt.
3	3346	Hunter Green
●	3345	Hunter Green-Dk.
\	453	Shell Grey-Lt.
∩	452	Shell Grey-Med.
X	646	Beaver Grey-Dk.
6	645	Beaver Grey-Vy. Dk.
■	844	Beaver Grey-Ultra Dk.
	3371	Black Brown

"BRIDGE AHEAD"

Backstitch flower stems and grass in 3345.
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5⅜ x 4¾	12 x 11
Aida 18	7 x 5⅞	13 x 12
Aida 14	8⅞ x 7½	15 x 14
Aida 11	11⅜ x 9½	18 x 16

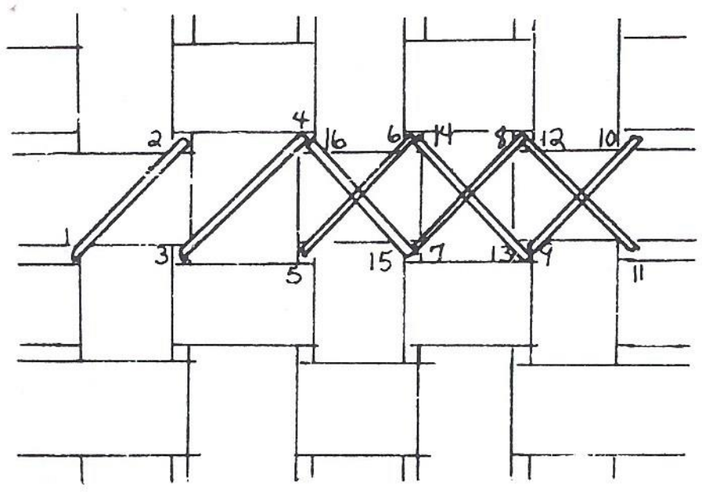
Model stitched on Ivory Aida 14 count using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on inside back cover.

© 1984 Jim Harrison
© 1985 Designs by Gloria & Pat, Inc.

SPECIAL INSTRUCTIONS

FULL CROSS STITCH



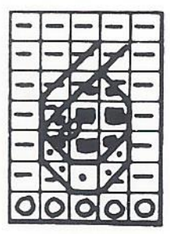
Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left hand corner to the top right hand corner, then return in the opposite direction.

SPECIAL INSTRUCTIONS FOR ¼ STITCHES

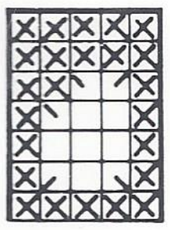
To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.

¼ Stitch

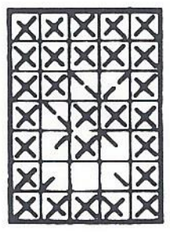
Full Cross



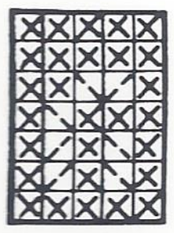
— 754 Peach Flesh-Lt.
o 353 Peach Flesh
■ 931 Antique Blue
• White
433 Brown-Med.



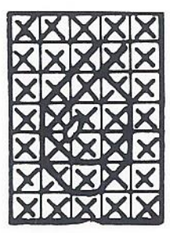
1. Work the flesh marked o and — making ¼ stitches where shown. There are five.



2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.



3. Work the white of the eye marked • making ¼ stitches where shown. There are four.



4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked o for a highlight.

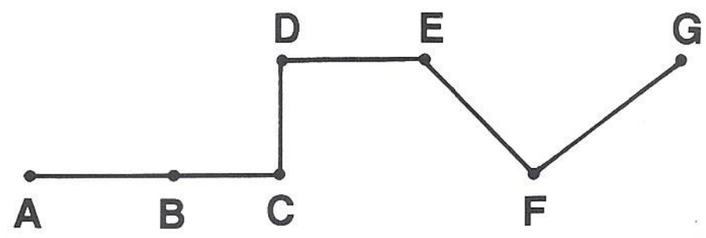
SPECIAL INSTRUCTIONS FOR SYMBOL WITH BACKSTITCH

Whenever there is a backstitch over one square and only one symbol in that square, you make a full cross stitch in that square.

© 1985 Designs by Gloria & Pat, Inc.

INSTRUCTIONS FOR BACKSTITCHING

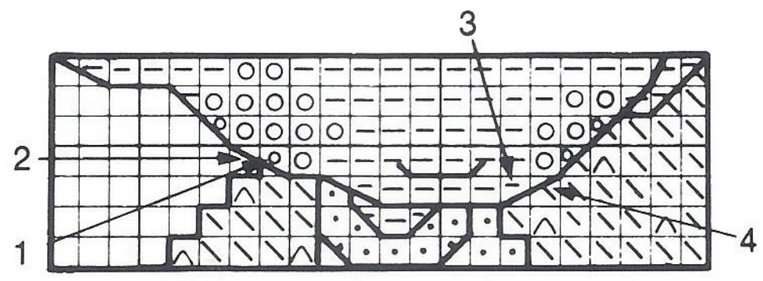
up at A down at B
up at C down at B
up at D down at C
up at E down at D
up at F down at E
up at G down at F



BACKSTITCHING is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

When using a single strand for BS, catch the tail of your floss by bringing your needle up on opposite sides of the floss until secured.

SPECIAL INSTRUCTIONS FOR ¾ STITCH



To make our characters look more life like, we have developed a technique to give the bodies a more rounded appearance when stitching across 2 squares. (vertically or horizontally)

Step 1 — (See illust. #1) Make a ¾ stitch in color indicated by symbol (o)
Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square
Step 3 — (See illust. #3) Make a ¾ stitch in color indicated by symbol (—)
Step 4 — (See illust. #4) Make a ¾ stitch in color indicated by symbol (\ )
Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square

INSTRUCTIONS FOR FRENCH KNOT
(using 1 strand of floss)

1. Come up through fabric at point A. (Fig. 1)

2. Hold floss in your left hand. Lay your needle over floss and *wrap floss 3 times* going clockwise. (Fig. 2)

3. Keep holding floss securely with left hand and insert needle near point A (*not* in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. (Fig. 3)

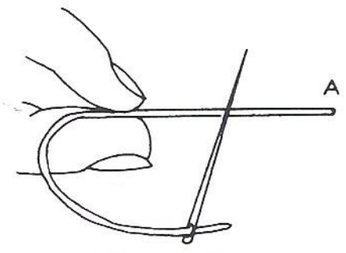


FIGURE 1

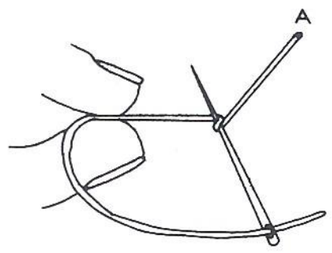


FIGURE 2

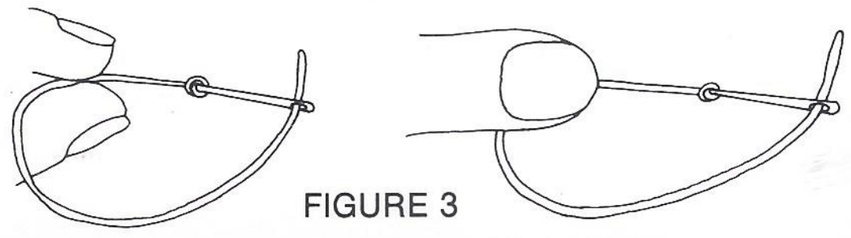
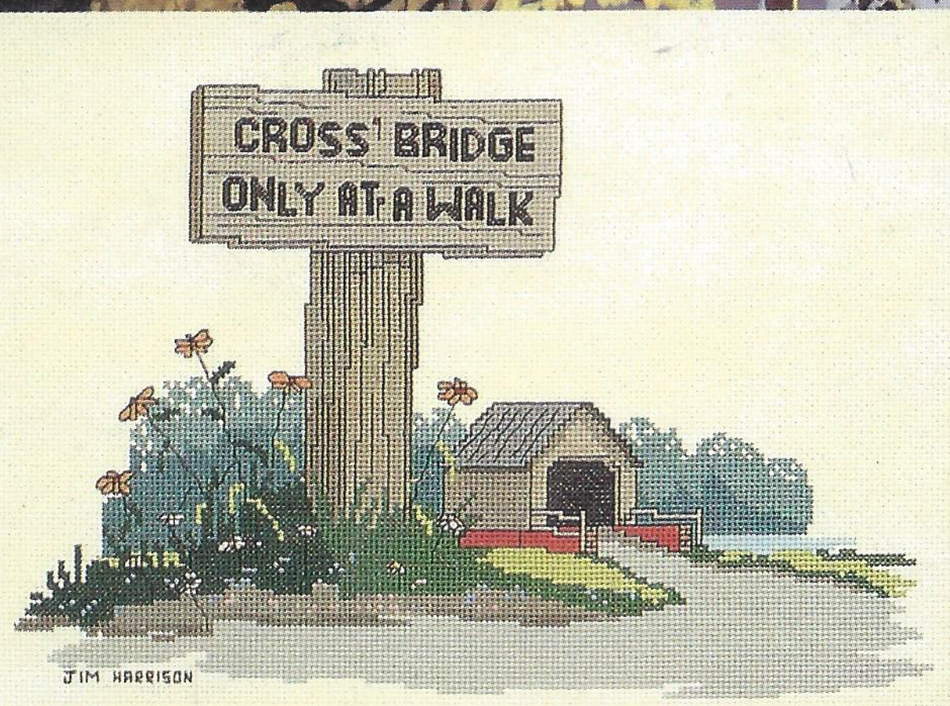
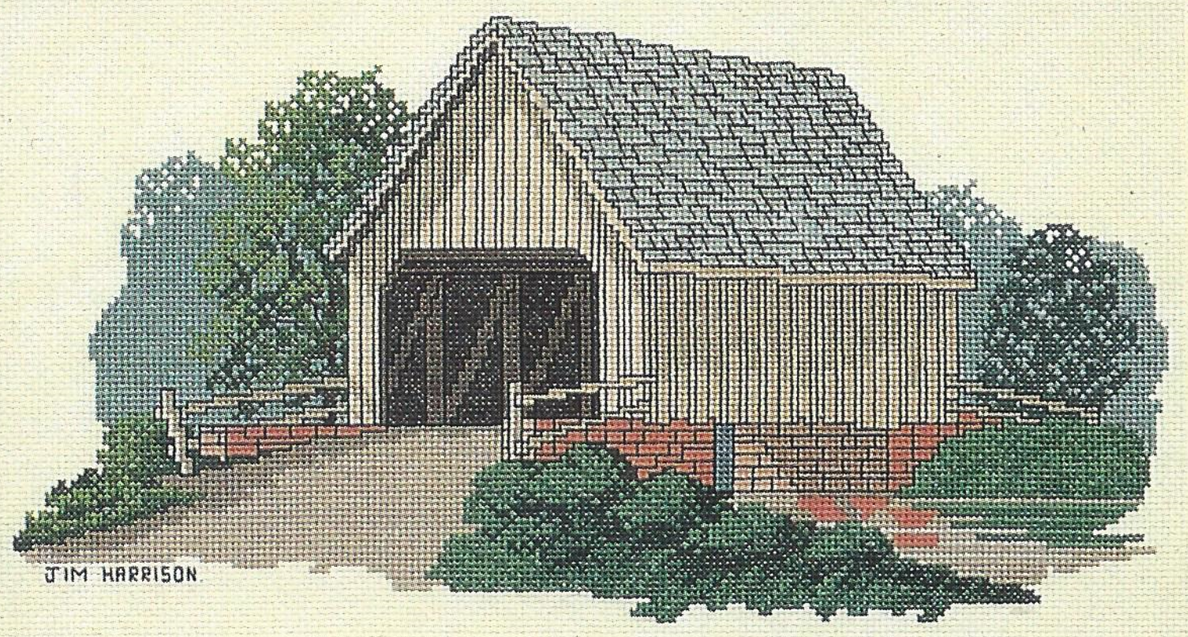
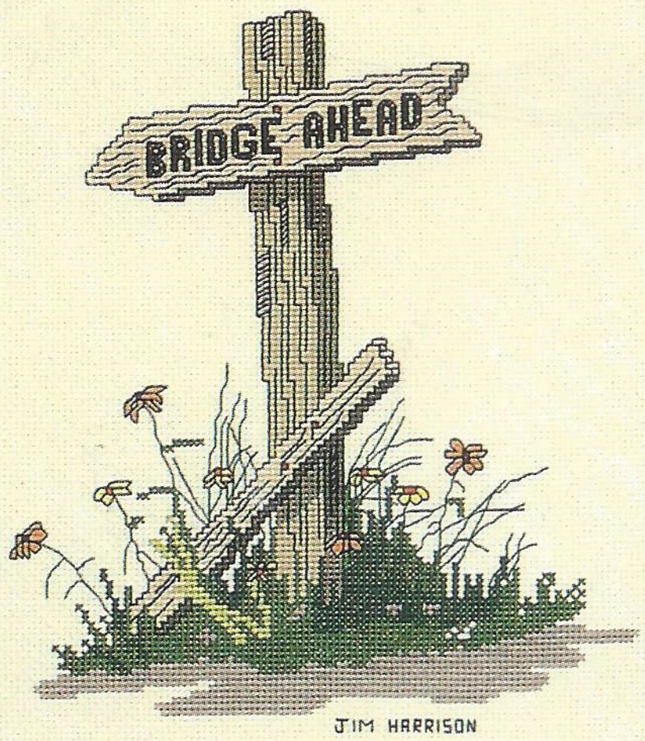


FIGURE 3







Copyright Frame House Gallery, Inc. 1980

Counted Thread Cross Stitch

Designs by Gloria & Pat, Inc. • P. O. Box 2318 • Sumter, S. C. 29151-2318